

CHARLES LUTZ

Born 1982 Greensburg, PA. Lives and works in Red Lion, PA.

Selected Solo Exhibitions

MODERN MADE LEISURE

An installation at Frank Lloyd Wright's Fallingwater
Mill Run, PA
June 7 - December 31 2022

BABEL

Armory Focus: USA Curated by Eric Shiner. Site-specific installation, The Armory Show,
New York, NY, March 6-10, 2013.

ENDS AND MEANS

C24 Gallery. New York, NY. January 17 - March 1, 2013.

CHARTS, PRICE LISTS, CORRECTIONS, AND OTHER RELEVANT STATEMENTS

Five Myles Gallery. Brooklyn, NY. July 10 -August 28, 2010.

Select Group Exhibitions and Special Projects

MONEY ON THE WALL : ANDY WARHOL Curated by Blake Gopnik

Spritmuseum- Stockholm, Sweden
October 18, 2024 – April 27, 2025

THINK PINKER, Curated by Beth Rudin DeWoody, GAVLAK LOS ANGELES, CA,
February 11 – March 25, 2023

Sea Change, Miranda Kuo Gallery, New York, NY, Oct 1 – Oct 12 2017

SHED, Christie's Fine Art Services Storage, Christie's Summer Preview, Red Hook, NY July 11, 2017

THE LEGACY OF ANDY WARHOL

Artipelag Museum Stockholm, Sweden April 14 – September 24, 2016

SCENT

Curated by Julio Felix in conjunction with Y&S
Dickinson Gallery New York, NY December 15, 2015 - January 12, 2016

BIT-ROT, DOUGLAS COUPLAND

Witte de With Center for Contemporary Art, Rotterdam, Netherlands,
September 11 2015 - January 3, 2016.

THE FRIVOLOUS NOW Curated by Julio Felix in conjunction with Y&S
Alon Zakaim Gallery, London, UK June 24 - July 26, 2015.

WARHOL : FABRICATED

UAB Abrams-Engel Institute Birmingham, AL January 9 - February 28, 2015.

THE CORRUPTIBLE

Installation, New Museum. New York, NY July 29th- August 25, 2014.

LOGICAL GUESSES Curated by House of the Nobleman
Driscoll Babcock Gallery New York, NY March 13 - April 26, 2014.

(CON)TEXT Curated by Tim Donovan Sharon Arts Center,
Sharon, NH September 6 – October 25, 2013

REGARDING WARHOL, 60 ARTISTS FIFTY YEARS, Installation of BABEL
The Andy Warhol Museum, Pittsburgh, PA February 3 - April 28, 2013.

ARTIFICIAL TREE (Brillo Stockholm Type) 15 ft. tall site specific sculptural installation
Produced in association with The Andy Warhol Museum and Carnegie Museum of Art, Pittsburgh, PA
November 28, 2012 - January 2013.

RE-MAKE / RE-MODEL

Hionas Gallery. New York, NY. February 9 – March 3, 2012

DENIAL & ACCEPTANCE

PEP Gallery, Brooklyn, NY. May 5 - June 15, 2007

TERMINAL 5, select sculptures included in the News Stand installation curated by Tobias Wong including works by Richard Prince, Gilbert and George and others.
Installed in the Eero Saarinen designed TWA Terminal, JFK International. New York, NY.
October 2004.

Selected Books and Catalogs

MODERN MADE LEISURE 2022

ART FROM DEATH ORIGINATED 2013

RE-MAKE / RE-MODEL 2012

BEYOND THE BRILLO BOX 2010

CHARTS, PRICE LISTS, CORRECTIONS, AND OTHER RELEVANT STATEMENTS 2010

BUT THERE WILL BE A DAY OF RECKONING 2010

Selected Press

ELLE DECOR MARCH 8, 2022

WATCH JOURNAL 2021

MODERN PAINTERS APRIL 2013

THE BROOKLYN RAIL MARCH 2013

ART IN AMERICA MARCH 2013

THE WALL STREET JOURNAL FEBRUARY 2013

ART FORUM CRITICS PICKS AUGUST 2010